



CONTENTS

Board of Editors	02
Editor's Note	04
Contents	06
1. Language Policy In India	
<i>Prof. Dr. Gerhard Leitner & Prof. Pramod Pandey</i>	08
2. ESL/EFL Students' Use of Conjunctions to Maintain Cohesion in Academic Writing	
<i>Abdullah R. Alfalagg</i>	29
3. Recipes Of Hybrid Identity:Anglo-Indian Food Culture And Ethnicity In Allan Sealy's <i>The Trotter-Nama</i>.	
<i>Dr. Anvar Sadhath</i>	43
4. Of The Writers' Ire	
<i>E.S.Chandrasekaran</i>	55
5. O Mother, I Wish You Were Here! (Poem)	
<i>Mamta Sharma</i>	58
6. An Introduction to Language and Linguistics in Modern Perspective	
<i>Chidanand Navi</i>	61
7. R.K. Narayan's 'The Guide' -A Study of the Subconscious.	
<i>Dr. Geeta Kapil</i>	69
8. Re-defining the Role of Literature in General English Classes.	
<i>Dr. J. John Sekar</i>	76
9. Manjula Padmanabhan's <i>Harvest: An Exploitative Dystopia</i>.	
<i>Najiya C</i>	87
10. The Marginalized: A Postcolonial Reading of Mahesh Dattani's Plays.	
<i>Rajasi Ray</i>	96
11. Anjali Bose In Bharati Mukherjee's <i>Miss New India: A Woman Empowered in Reality</i>	
<i>Dr. Shasikala P.</i>	106
12. The Stride (poem).	
<i>Sree Prasad R.</i>	115



13. English Language Teaching And Literature; Changing Trends & Needs In Professional Colleges.	<i>Bathula Srihari Rao</i>	117
14. The Role of Positive Interdependence in a Multicultural Second Language Classroom	<i>Sunil Dusinge</i>	125
15. Training: An Indispensable Tool For The Development Of Soft Skills Constituting Communication Skills Of Engineering Students And Professionals	<i>N. Uttham Kumar, S. Preshnev, M. Anbumani & R. Gowthaman</i>	133
16. Towards Biocentrism: An analysis of the Select Eco-poems of W.S.Merwin	<i>T.VishnuPriyan</i>	143
17. Apollo And Mammon: The Portrayal Of Money In Literature.	<i>Dr. John Wallen</i>	152
18. A Prayer From The Womb (Poem).	<i>Saju Abraham</i>	159
19. Analytical Components of Morphology In Linguistics.	<i>Dr. George Kolanchery</i>	161
20. Author Profiles		167